

PRAMUN XII, January 8–12, 2020
Gymnázium Jana Nerudy, Prague

HISTORICAL CRISIS

Coordinated by Kája Janiková (kajanikova@gmail.com)

a. How to become a part of the Historical Crisis Committee?

The first difference from regular committees and Security Council is a country application. Where other committees are decided through the registration form, application for countries in Historical Crisis Committee are send directly to the HCC supervisor Karolína Janiková (kajanikova@gmail.com). Every delegate should send a list of three countries he/she would like to represent.

After the allocation of a country, the delegate will be asked to prepare policy papers for both topics containing *General background*, *Country's policy and possible solutions* and *Works cited*. This policy statement should be send to your Chairs by mid-December.

b. HCC procedures and rules

Historical Crisis Committee is something new to many PRAMUNers and therefore we find it necessary to explain how the session goes:

- First of all, there are fewer delegates in Historical Crisis Committee than in regular committees and because of this, delegates get to / have to speak more often.
- Each delegate makes a policy statement right before the debate starts.
- The debate procedures are the same as in a regular committee: each delegate can ask to be added to the speaker's list and each delegate has the right to ask questions.
- It is very likely that during the session, an unexpected historical event takes place, so be ready to change your policy or your allies. **The goal is not to copy history, the goal is to alter it.**
- The outcome of session is an agreement in form of a regular committee resolution.
- The proposal of agreement has to be signed by 1/3 of the committee members before it is submitted to the chair.
- The agreement along with the brief summary of the process in committee is presented by three delegates at the General Assembly.

If you have any questions or you want to apply for a country, please **contact the committee coordinator, Kája Janiková at kajanikova@gmail.com**.